Applied Acoustic Engineering, Environmental Acoustics, Architectural Acoustics, Noise and Vibration Control Engineering

## SAKAMOTO LAB.

Sound environment in architecture and city

Department of human and social systems

Environmental Acoustic Engineering

Department of Architecture, Graduate School of Engineering

http://www.acoust.iis.u-tokyo.ac.jp/

Sounds surround our lives. Sounds have great impacts on our quality of life. Sakamoto laboratory treats various issues on acoustic field control, measurement, prediction and assessment in order to realize better sound environment in architecture and city.



Ce101, Ce401

Acoustic measurement: Impulse responses, Sound insulation, Sound reflection and absorption
Building acoustics: Sound insulation of building façade and room walls, sound absorption
Creation of 3D sound and its application : 3D sound reproduction. Audio-Visual presentation
Development of prediction methods : Wave-based numerical analysis and its application
Environmental noise : Road traffic, railway and aircraft noises, Wind Turbine Noise, Equipment Noise
Room acoustic design : Acoustical design of Auditoria, public and living spaces

#### **Creation of Noise Map**



# Estimation of noise propagation into building area

Accurate and efficient methods for creating environmental noise maps that are effective for environmental management are examined for noise source strength and noise propagation in build-up area. For source

## Development of automatic data processing

Our laboratory contributes to developing Japanese road traffic noise prediction model. This research includes development of an automatic measurement system of sound power levels and elucidation of noise propagating factors such as ground effects.

### Road traffic noise modeling



Image processing

in build-up area. For source model, we propose a usage of aerial photo-graphs and machine learning.

### Subjective evaluation of environmental sound of railway station





Room acoustic measurement

The sound environment of railway stations is composed of various sounds, such as environmental noises, crowds of people, announcements and sounds of passing trains. Auditory tests are conducted to examine psychological effects of changes in the sound environment due to interior finishing materials.





### Audio-visual interaction for environment evaluation

3D sound field reproduction system using 6-channel loud -speakers has been constructed in anechoic room. Audio-visual interaction on evaluation of environment is also investigated using combination system of the multichannel loudspeakers and dome projector.

Effects of visual stimuli on subjective evaluation of sounds were studied under various sound sources and listening situations.





