

# Research Group on Culturally-Informed Engineering

## “Interdisciplinary Innovations in Engineering”

Institute of Industrial Science (IIS)

<https://www.cue.iis.u-tokyo.ac.jp>

### IIS Strengths

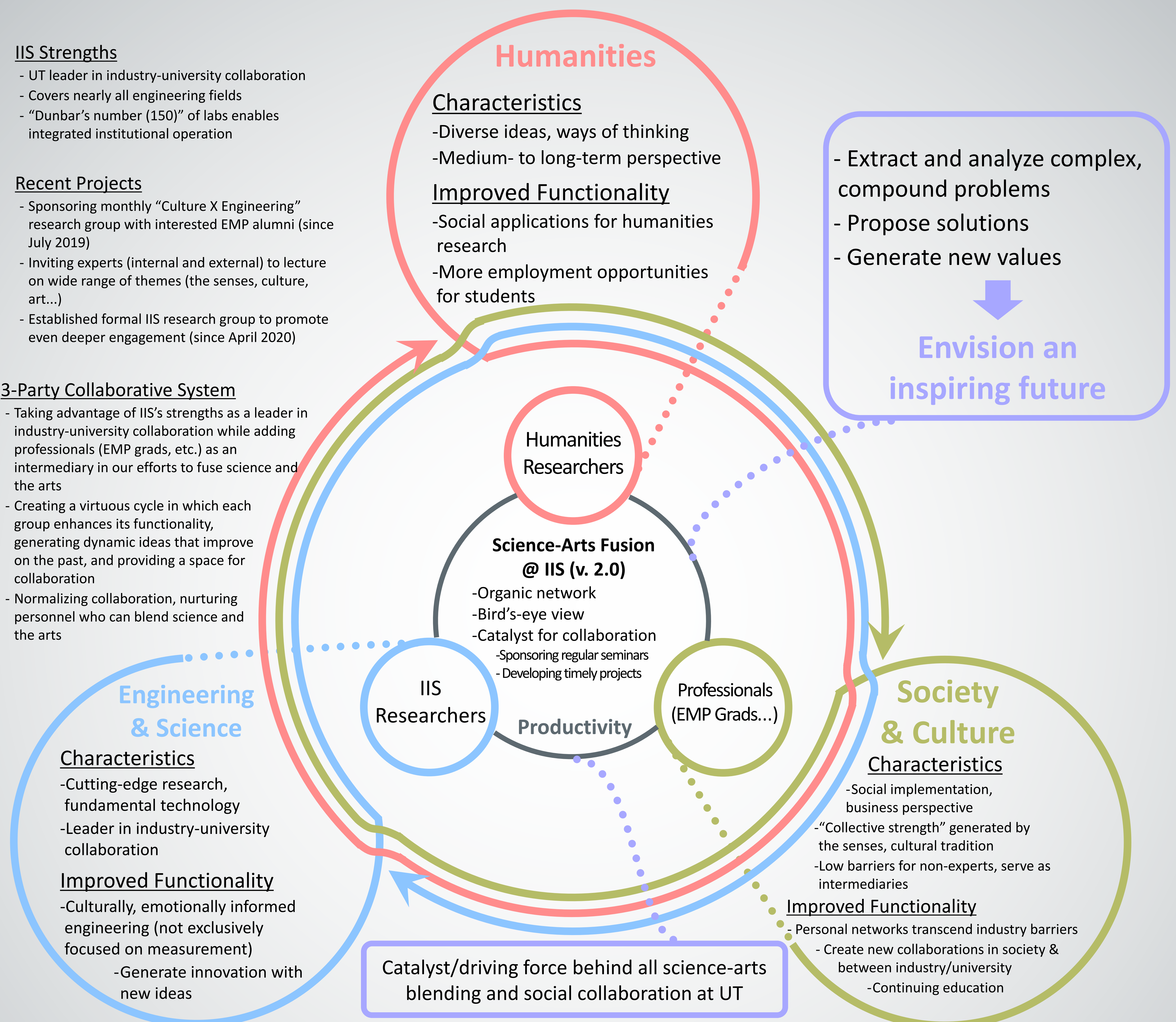
- UT leader in industry-university collaboration
- Covers nearly all engineering fields
- “Dunbar’s number (150)” of labs enables integrated institutional operation

### Recent Projects

- Sponsoring monthly “Culture X Engineering” research group with interested EMP alumni (since July 2019)
- Inviting experts (internal and external) to lecture on wide range of themes (the senses, culture, art...)
- Established formal IIS research group to promote even deeper engagement (since April 2020)

### 3-Party Collaborative System

- Taking advantage of IIS’s strengths as a leader in industry-university collaboration while adding professionals (EMP grads, etc.) as an intermediary in our efforts to fuse science and the arts
- Creating a virtuous cycle in which each group enhances its functionality, generating dynamic ideas that improve on the past, and providing a space for collaboration
- Normalizing collaboration, nurturing personnel who can blend science and the arts



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(N.B.) In this group, “humanities researchers” refers to UT liberal arts faculty in “humanities” fields.

